

தமிழ்ப் பெண் கவிஞர்களின் கவிதைகளில் குடும்ப அமைப்பு -
ஓர் சமூகவியல் பார்வை



பல்கலைக் கழக நிதிநல்கைக் குழுவிற்கு
அளிக்கப்பெறும் குறு ஆய்வுத்திட்ட ஆய்வேடு

முனைவர் ஏ. இராஜலட்சுமி
ஆய்வுத்திட்ட முதன்மை ஆய்வாளர்
துணைப் பேராசிரியர், தமிழ்த்துறை,
பாரதிதாசன் அரசினர் மகளிர் கல்லூரி,
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FAMILY STRUCTURE IN TAMIL WOMEN POETS POETRY : A SOCIAL ASPECT

The first anthology of Tamil women poets debuted in 1970. This study is based on poetry written by Tamil women poets from 1970 to 2005. The poems written during these years continue the legacy of sangam literature. The poems explore the theme of 'identity' in women. It also repels the male dominance that exists in this society. From 1970 to 1980, female writers' poems conceptualized aesthetics, women's marginalization and subjugation, poverty, population explosion, and other issues. The first anthology of Tamil women poets debuted in 1970.

Although the following decade (1980–90) saw a significant shift in writing style, verbosity and voicing out were the main changes. It is also noted that the poetry was permeated with the flavours of male domination, as evidenced by its emphasis on women's identities. A sizable number of women were writing in the ensuing years, which helped small magazines and publishing houses. Publishers used the burgeoning female poets of the time to gain business acumen.

The 'Identity' of women was a topic of discussion during the next five years (2000-2005). Women were thrust into the spotlight through language and effective writing. The writings touched on a number of topics, including the inner self, career orientation, patriarchy, and the voiceless in the family. Discussion topics included the psychological effects and the responsibilities that stereotypical women typically bear in the home. The erratic attitude of praising and criticizing the location, as well as the solemnity of the mother and father, are all well-represented.

The works chosen for analysis highlight how women should have the same space in a family as men. Men's chauvinistic behavior was strongly criticized, and they spoke out against the dominance. The poems that were chosen for analysis support the transformations that ought to be included in the Silhouetted-Called family.