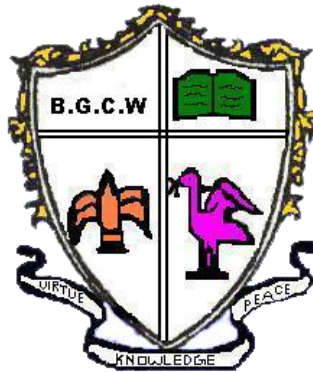


DEPARTMENT OF ENGLISH

**REVISED SYLLABUS UNDER
CHOICE BASED CREDIT SYSTEM
2016-17 BATCH ONWARDS
(As Restructured in 2019-20)**



**BHARATHIDASAN GOVERNMENT
COLLEGE FOR WOMEN (AUTONOMOUS)
PUDUCHERY – 605 003**

1. OUTCOME OF THE PROGRAMME

The B.A. Programme in English is expected to develop in the students an understanding of Literature in English along with language skills. The students would be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. They would be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. They would identify, analyse, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society. Students would be capable of writing analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources. They would ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources. They would also be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

2. COURSE OUTCOME

S. No.	SEM	COURSE	OUTCOME
1.	I SEM	Foundation Course-Tamil/Hindi/French – I	The students would be proficient communicators in the language they choose to study. They would be able to use the language in a wide range of contexts.
2.		Foundation Course-English – I	The students would have their basic English Grammar strengthened. They would acquire adequate Reading, Written and Oral Communicative Skills, develop a taste for literature and equip themselves to meet the requirements of the Job Market
3.		Prose	The students would be familiar with different types of essays and exposed to fine pieces of prose writing in English The learners would be acquainted with the lexical and syntactic structures of English language that would subsequently augment their vocabulary
4.		Poetry - I	The students would be familiar with different types of English Poetry and exposed to fine pieces of English Poetry from the 16 th Century to the early 18 th Century.
5.		Social History of England	The students will be familiar with the social background of English culture and history. They will be equipped for entrance examinations.
6.		Introduction to Public Administration	The students will be introduced to the elements of public administration. This would help them obtain in suitable conceptual perspective on Indian Public Administration within the Constitutional framework.
7.	II SEM	Foundation Course-Tamil/Hindi/French – II	The students would be proficient communicators in the language they choose to study. They would be able to use the language in a wide range of contexts.
8.		Foundation Course-English – II	The students would have their basic English Grammar strengthened. They would acquire adequate Reading, Written and Oral Communicative Skills, develop a taste for literature and equip themselves to meet the requirements of the Job Market
9.		Poetry - II	Students would get familiar with different types of English Poetry and be exposed to fine pieces of English Poetry from the 18 th Century to the

			Present Age. They would learn and appreciate poetry by understanding the viewpoints of people across the globe. Their aesthetic sense and comprehending abilities will improve.
10.		Drama - I	The students will be able to comprehend the significance of The Elizabethan, the Jacobean and the Restoration drama and dramatists; evaluate the significance of the socio-political and historical events and facts which shaped the perspectives of the dramatists; analyse the various types of drama and the elements of drama; and critically analyse characters. They are formed into skilled, knowledgeable, and ethical interpreters of literary texts. Their minds would be moulded with humanity, morality, spirituality, love, faith, truth, vanity and follies and so on.
11.		History of English Literature - I	Students will have understood with the history and tradition of English Literature from the 16 th Century to the Age of Pope. Students will be familiarized with the survey of English Literature from the 16 th Century to the 18 th Century. Students will have known the important writers of English Literature of all ages.
12.		Environmental Studies	The students would be acquainted with the physical environment, its components and the major issues and the impact of human activities on environment, environmental problems, hazards and risks.
13.	III SEM	Foundation Course- Tamil/Hindi/French – III	The students would be proficient communicators in the language they choose to study. They would be able to use the language in a wide range of contexts.
14.		Foundation Course- English – III	The students would have their basic English Grammar strengthened. They would acquire adequate Reading, Written and Oral Communicative Skills, develop a taste for literature and equip themselves to meet the requirements of the Job Market
15.		Drama - II	The students will be familiarized with different types of Drama and exposed to the great plays in English written by great dramatists of the 18 th Century onwards. They would understand and co-relate the social and cultural backdrop and the historical past of the particular period that reflect in the plays. The Course would instil creativity in them and develop theatrical skills.

16.		Fiction - I	The students would be familiar with the mind-forming and character-building English novels of the early 19 th Century that would enable them to have a rich sense of the values of life.
17.		History of English Literature - II	This paper lays the foundation of the course of study as well as develop an in-depth knowledge of the various writers, tradition and trends of English literature from the Age of Johnson to the Present Age.
18.	IV SEM	Foundation Course-Tamil/Hindi/French – IV	The students would be proficient communicators in the language they choose to study. They would be able to use the language in a wide range of contexts.
19.		Foundation Course-English – IV	The students would have their basic English Grammar strengthened. They would acquire adequate Reading, Written and Oral Communicative Skills, develop a taste for literature and equip themselves to meet the requirements of the Job Market
20.		Fiction - II	Will examine the large frame work and socio-political scenario of the Novel. Will comprehend the socio-cultural, ecological-political, historical, religious and philosophical context of the 19 th Century & the 20 th Century Novel. Will enhance the ability to interpret, analyse, evaluate works of fiction in the perspective of literary history & theory. Will develop imaginative power, cognitive skill, creative writing, emotional intelligence, social skills and mental simulation.
21.		Indian Writing in English	The students will be introduced to the background of Indian Writing in English through exposure to some of the fine pieces of Prose, Poetry, Drama and Short Stories written by the well-known writers, spiritual leaders and political stalwarts. Students will be aware of the historical, cultural and literary heritage of India as reflected in Indian Literature written in English Students will understand the aesthetics that are found in the texts of the Indian Writers who wrote in English and also cultivate creative skills in them.
22.		Literary Forms	The students will be sensitised to the nuances of various literary genres and conventions; will have comprehended the origin, development and influence of new literary forms and understood the richness of literature; will be able to broaden

			their horizon of knowledge of various poetic and literary styles; and will be able to identify literary techniques and also examine and appreciate texts applying linguistic and stylistic tools. The course will kindle students' creative thinking skills and facilitate their writing skills.
23.	V SEM	American Literature	The students would be exposed to the 19 th Century and 20 th Century American Literature. This Course deals with the representative selection from Prose and Poetry. The students would be familiar with representative selections from 19 th and 20 th Century Drama and Fiction
24.		European Literature in Translation	The students will have read some great European novels, drama and short stories in English Translation
25.		Women's Writing	Students would be able to: experience and analyse the literary work of women writers produced in the English-speaking countries around the world; explore the conditions under which women wrote and published while also discussing their struggles in overcoming barriers of gender, caste, class and culture. Students would identify the features of literary language used by women writers, including genre and form. They would synthesise the underlying unity in the cultural, intercultural and socio-political concerns relating to women's writing.
26.		Phonetics	The students learn the structure of language at different levels; have command over the sounds of English speech, and develop neutral accents. The course improves listening, speaking and reading skills improves the general standard of pronunciation.
27.		English for Communication	Students would have learnt to communicate effectively, participate efficiently in group discussions and equipped to face interviews confidently
28.	VI SEM	Shakespeare	At the end of this course, the learners will be able to understand the evolution of Drama in English, have an in-depth knowledge of the great poetic drama of Shakespeare, improve their understanding of the dramatic and poetic achievements of Shakespeare, explore the difference between the Elizabethan Theatre and

			the Modern Theatre, and re-read the works of Shakespeare in new contexts.
29.		Postcolonial Literature	The students will be familiar with the Post-Colonial Literary Texts that give a picture of the process of decolonization of people who were subjected to the rules of the Colonial Government. The texts introduce the students to different experiences like suppression and confrontation, race and prejudice, migration and slavery.
30.		Indian Literature in Translation	The students would be familiar with the best works of regional writers and also have learnt the aesthetics of translation.
31.		Literary Criticism	Demonstrate familiarity with the various types of criticism, understand the history and evolution of English Literary Criticism and analyse the elements of English Prosody
32.		English for Competitive Examination	This paper will prepare the students for various competitive and entrance examinations. It will train them in the Modalities of tests of the English language. It will develop and integrate the use of language skills

3. COURSE GUIDELINES

B.A. English course emphasizes the detailed study of literature in English and in English Translation, and involves the study of genres like prose, poetry, drama and fiction, and their various sub-genres. In addition, the curriculum of BA English includes Literary Criticism, Linguistics and Introduction to Literary and Cultural Theory. Through the courses, students gain expertise in reading, writing, and speaking English. B. A. English builds the students' intellect and helps broaden their understanding of literature through rigorous reading and make them more efficient, pragmatic and intellectually curious.

The study of B.A. English provides gateways of postgraduate studies in diverse disciplines and research. It also provides avenues for choosing careers.

4. COURSE DISTRIBUTION

The Choice-Based Credit System (CBCS) is being implemented in the College from the Academic year 2016-2017. The scheme was prepared on the model of the CBCS scheme proposed by UGC.

4.1. Course-Distribution—Category-wise:

Category	Semesters	No. of Papers	Credits	Total Credits
Part I (Tamil/Hindi/French)	I, II, III, IV	4	3	12
Part II (English)	I, II, III, IV	4	3	12
DSC – (Discipline Specific Course)	I, II, III, IV, V, VI	12	6	72
DSE – (Discipline Specific Elective)	I, II, V, VI	6	4	24
SEC – (Skill Enhancement Course)	V, VI	2	4	8
AECC – (Ability Enhancement Course)	I, II	2	2	4
GE – (Generic Elective)	V, VI	2	3	06
Total		32		138

4.2. Course-Distribution—Semester-wise:

Semester	PART I Tamil/ Hindi /French	PART II English	DSC	DSE	SEC	AECC	GE
I	1	1	2	1	-	1	-
II	1	1	2	1	-	1	-
III	1	1	2	1	-	-	-
IV	1	1	2	1	-	-	-
V	-	-	2	1	1	-	1
VI	-	-	2	1	1	-	1
Total	4	4	12	6	2	2	2

Total No. of Papers 32.

4.3. Credits for Each Semester

Semester	Credits
I	24
II	24
III	22
IV	22
V	23
VI	23
Total	138

4.4. COURSE STRUCTURE UNDER CBCS

CONTENTS		
SL.NO	TITLE OF THE PAPERS	PAGE NO.
1.	ENGLISH – I	13
2.	ENGLISH – II	14
3.	ENGLISH – III	15
4.	ENGLISH – IV	16
5.	PROSE	17
6.	POETRY – I	18
7.	SOCIAL HISTORY OF ENGLAND	19
8.	PUBLIC ADMINISTRATION	20
9.	POETRY – II	21
10.	DRAMA – I	22
11.	HISTORY OF ENGLISH LITERATURE – I	23
12.	ENVIRONMENTAL STUDIES	24
13.	DRAMA – II	25
14.	FICTION – I	26
15.	HISTORY OF ENGLISH LITERATURE – II	27
16.	FICTION – II	28
17.	INDIAN WRITING IN ENGLISH	29
18.	LITERARY FORMS	30
19.	AMERICAN LITERATURE	31
20.	EUROPEAN LITERATURE IN TRANSLATION	32
21.	WOMEN'S WRITING	33
22.	PHONETICS	34
23.	ENGLISH FOR COMMUNICATION	35
24.	SHAKESPEARE	36
25.	POST-COLONIAL LITERATURE	37
26.	INDIAN LITERATURE IN TRANSLATION	38
27.	LITERARY CRITICISM	39
28.	ENGLISH FOR COMPETITIVE EXAMINATIONS	40

COURSE: B.A. ENGLISH – PART III – COURSE STRUCTURE UNDER CBCS
(With effect from 2016-17 batch onwards)

Semester	Part	Course Code	Credits	Title of the Paper	Hours of Inst/ Week	EXAM	Marks		Total
							CIA	ESE	
I	I	Part I - 1	3	Tamil / Hindi / French – I	6	3	25	75	100
I	II	Part II - 1	3	English – I	6	3	25	75	100
I	III	DSC-1	6	Prose	6	3	25	75	100
I	III	DSC-2	6	Poetry - I	4	3	25	75	100
I	III	DSE-1	4	Social History of England	6	3	25	75	100
I	III	AECC-1	2	Public Administration	2	3	25	75	100
II	I	Part I - 2	3	Tamil / Hindi / French – II	6	3	25	75	100
II	II	Part II - 2	3	English – II	6	3	25	75	100
II	III	DSC-3	6	Poetry – II	4	3	25	75	100
II	III	DSC-4	6	Drama – I	6	3	25	75	100
II	III	DSE-2	4	History of English Literature – I	6	3	25	75	100
II	III	AECC-2	2	Environmental Studies	2	3	25	75	100
III	I	Part I - 3	3	Tamil / Hindi / French – III	6	3	25	75	100
III	II	Part II - 3	3	English – III	6	3	25	75	100
III	III	DSC-5	6	Drama – III	6	3	25	75	100
III	III	DSC-6	6	Fiction – I	6	3	25	75	100
III	III	DSE-3	4	History of English Literature – II	6	3	25	75	100
IV	I	Part I - 4	3	Tamil / Hindi / French – IV	6	3	25	75	100
IV	II	Part II - 4	3	English – IV	6	3	25	75	100
IV	III	DSC-7	6	Fiction – II	6	3	25	75	100
IV	III	DSC-8	6	Indian Writing in English	6	3	25	75	100
IV	III	DSE-4	4	Literary Forms	6	3	25	75	100
V	III	DSC-9	6	American Literature	6	3	25	75	100
V	III	DSC-10	6	European Literature in Translation	6	3	25	75	100
V	III	DSE-5	4	Women's Writing	6	3	25	75	100
V	III	SEC-1	4	Phonetics	6	3	25	75	100
V	III	GE-1	3	English for Communication	6	3	25	75	100
VI	III	DSC-11	6	Shakespeare	6	3	25	75	100
VI	III	DSC-12	6	Post-Colonial Literature	6	3	25	75	100
VI	III	DSE-6	4	Indian Literature in Translation	6	3	25	75	100
VI	III	SEC-2	4	Literary Criticism	6	3	25	75	100
VI	III	GE-2	3	English for Competitive Examinations	6	3	25	75	100

COURSE: B.A./B.Sc./B.Com		SEMESTER: 1	PAPER CODE: D9001
HOURS PER WEEK: 6		COURSE CODE: FC-I	CREDITS: 3
TITLE OF THE PAPER: PART-II – FOUNDATION ENGLISH – ENGLISH – I			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:		The students would have their basic English Grammar strengthened, they would acquire adequate Reading, Written and Oral Communicative Skills and would develop a taste for literature and equip themselves to meet the requirements of the Job Market	
UNIT	SUB-UNIT	CONTENTS	
I	Prose	1. Our Vital Heritage of Nature – Lawrence Elliott 2. Spoon Feeding – W.R. Inge 3. The Art of Understanding other People – Clarence Hall (From English For Communication Edited by A. Joseph and Balasubramanian, Pogo Publishing House, Trichy)	
II	Poetry	1. La Belle Dame Sans Merci – John Keats 2. Laugh and Be Merry – John Masefield 3. One aim - One Desire - One Goal by P.Raja	
III	Non-Detailed	1. The Open Window – Saki 2. The Bet – Anton Chekhov 3. The Post Master – Rabindranath Tagore (From Memorable Tales Edited by A. Joseph and M. Balasubramanian, Pogo Publishing House, Trichy)	
IV	Grammar	1. Chapter (Sentences, clauses and Phrases) 2. Chapter (Parts of Speech) 3. Chapter (Nouns) 4. Chapter (Pronouns) (From A Text Book of English Grammar and Usage – K.V. Joseph, Vijay Nicole Imprints Private Limited, Chennai)	
V	Written Communication	1. Letter Writing : Formal 2. Letter Writing : Informal 3. Comprehension : Prose Passage (Suggested Text: contemporary English Grammar, Structure and compositions, David Green, Macmillan)	
Oral Communication (For Internal Purpose Only)		1. Making Requests, 2. Greetings and Leave-Taking, 3. Expressing Gratitude, 4. Apologizing, 5. Expressing Necessity, 6. Stating Preferences (From Spoken English: A Self-Learning Guide to Conversation Practice, by V. Sasikumar and P.V. Dhamja, Tata Mcgraw Hill Education Private Limited, New Delhi)	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions (5 questions from each unit i.e. unit – I & II – No Choice) – 10x2=20 2. Essay Questions (From UNIT – I, II & III, out of 4, atleast ONE from Each UNIT) – 3x10=30		
SECTION: B	10 Questions from UNIT – IV (Grammar – No Choice) – 10x1=10		
SECTION: C	3 Questions from UNIT – V (Written Communication – No Choice) – 3x5=15		

COURSE: B.A./B.Sc./B.Com		SEMESTER: II	PAPER CODE: D9002
HOURS PER WEEK: 6		COURSE CODE: FC-II	CREDITS: 3
TITLE OF THE PAPER: PART-II – FOUNDATION ENGLISH – ENGLISH – II			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:		1. The students would have their basic English Grammar strengthened 2. They would acquire adequate Reading, Written and Oral Communicative Skills 3. They would develop a taste for literature and equip themselves to meet the requirements of the Job Market	
UNIT	SUB-UNIT	CONTENTS	
I	Prose	1. Knowledge and Wisdom – Bertrand Russell 2. Time and the Machine – Aldous Huxley 3. My Lost Dollar – Stephen Leacock (From English For Communication Edited by A. Joseph and Balasubramanian, Pogo Publishing House, Trichy)	
II	Poetry	1. Poison Tree – William Blake 2. Break, Break, Break – Lord Tennyson 3. The Teacher – P. Shesadri	
III	Non-Detailed	1. The Diamond Necklace – Guy de Maupassant 2. The Last Leaf – O. Henry 3. The Verger – V. Somerset Maugham (From Memorable Tales Edited by A. Joseph and M. Balasubramanian, Pogo Publishing House, Trichy)	
IV	Grammar	6. Chapter (Articles) 7. Chapter (Adjectives) 8. Chapter (Verbs) (From A Text Book of English Grammar and Usage – K.V. Joseph, Vijay Nicole Imprints Private Limited, Chennai)	
V	Written Communication	1. Fax and Email Writing 2. Expansion of Story Outlines 3. Summarizing (Suggested Text: The Art of English Composition. By R.L.Singal, Abishek Pub, Chandigarah)	
Oral Communication (For Internal Purpose Only)		7. Making Suggestions, 8. Asking for Information – 1, 9. Complaining, 10. Asking for Information – 2, 11. Expressing Surprise, 12. Giving Opinions 13. Expressing Probability (From Spoken English: A Self-Learning Guide to Conversation Practice, by V. Sasikumar and P.V. Dhamja, Tata Mcgraw Hill Education Private Limited, New Delhi)	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions (5 questions from each unit i.e. unit – I & II – No Choice) – 10x2=20 2. Essay Questions (From UNIT – I, II & III, out of 4, at least ONE from Each UNIT) – 3x10=30		
SECTION: B	10 Questions from UNIT – IV (Grammar – No Choice) – 10x1=10		
SECTION: C	3 Questions from UNIT – V (Written Communication – No Choice) – 3x 5 =15		

COURSE: B.A/B.Sc./B.Com		SEMESTER: III	PAPER CODE: D9003
HOURS PER WEEK: 6		COURSE CODE: FC-III	CREDITS: 3
TITLE OF THE PAPER: PART-II – FOUNDATION ENGLISH – ENGLISH – III			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:		1. The students would have their basic English Grammar strengthened 2. They would acquire adequate Reading, Written and Oral Communicative Skills 3. They would develop a taste for literature and equip themselves to meet the requirements of the Job Market	
UNIT	SUB-UNIT	CONTENTS	
I	Drama	1. How He Lied to Her Husband – G.B. Shaw 2. The first and the Last – J. Galsworthy 3. Under Fire – L. Houseman (From Gems of the Stage Edited by M.G. Nayar, Macmillan Pub. India Ltd)	
II	Poetry	1. For Elkana – Nissim Ezekiel 2. Matilda – Hilaire Belloc 3. Songs of Joy – W. H. Davies	
III	Non-Detailed	1. An Ideal Family – Katherine Mansfield 2. The Candle – Leo Tolstoy 3. The Snow Image – Nathaniel Hawthorne (From Memorable Tales Edited by A. Joseph and M. Balasubramanian, Pogo Publishing House, Trichy)	
IV	Grammar	9. Chapter (Adverbs) 11. Chapter (Tenses and Their Uses) 12. Chapter (Concord or Agreement) (From A Text Book of English Grammar and Usage – K.V. Joseph, Vijay Nicole Imprints Private Limited, Chennai)	
V	Written Communication	1. Dialogue Writing – Domestic and Friendly Situations 2. Paragraph Writing 3. Comprehension – From a Dialogue (From Spoken English: A Self-Learning Guide to Conversation Practice, by V. Sasikumar and P.V. Dhamja, Tata Mcgraw Hill Education Private Limited, New Delhi)	
Oral Communication (For Internal Purpose Only)		14. Imagine Situations 15. Hesitating, Attracting Attention, etc., 16. Persuading 17. Expressing Purpose 18. Agreeing and Disagreeing 19. Saying 'How often' 20. Expressing Intentions (From Spoken English: A Self-Learning Guide to Conversation Practice, by V. Sasikumar and P.V. Dhamja, Tata Mcgraw Hill Education Private Limited, New Delhi)	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions (5 questions from each unit i.e. unit – I & II – No Choice) – 10x2=20 2. Essay Questions (From UNIT – I, II & III, out of 4, atleast ONE from Each UNIT) – 3x10=30		
SECTION: B	10 Questions from UNIT – IV (Grammar – No Choice) – 10x1=10		
SECTION: C	3 Questions from UNIT – V (Written Communication – No Choice) – 3x5=15		

COURSE: B.A. ENGLISH	SEMESTER: I	PAPER CODE: D1201
HOURS PER WEEK: 6	COURSE CODE: DSC-I	CREDITS: 6
TITLE OF THE PAPER: PART-III – PROSE		
MARKS: CIA 25	ESE: 75	TOTAL: 100
COURSE OUTCOMES:	The students would be familiar with different types of essays and exposed to fine pieces of prose writing in English The learners would be acquainted with the lexical and syntactic structures of English language that would subsequently augment their vocabulary	
UNIT	CONTENTS	
I	1. Of Studies 2. Of Travel	Francis Bacon
II	3. The Spectator's Account of Himself 4. The Spectator's Club	Joseph Addison Aldous Huxley
III	5. Dream Children: A Reverie 6. Nature and Causes of War	Charles Lamb Aldous Huxley
IV	7. Tolerance 8. Men Must Work and Women as Well	E.M. Forster D.H. Lawrence
V	9. Letter to a Teacher 10. The Second Crucifixion	Nora Rossi & Tom Cole Larry Collins & Dominique Lapierre
QUESTION PATTERN	Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)	10x2=20
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)	5 x 5=25
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)	3x10=30

COURSE: B.A. ENGLISH		SEMESTER: I	PAPER CODE: D1202
HOURS PER WEEK: 6		COURSE CODE: DSC-2	CREDITS: 6
TITLE OF THE PAPER: PART-III – POETRY - I			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOMES:	The students would be familiar with different types of English Poetry and exposed to fine pieces of English Poetry from the 16 th Century to the early 18 th Century.		
UNIT	CONTENTS		
I	1. Sonnet No. 130 (My Mistress' Eyes...) 2. To His Coy Mistress	William Shakespeare Andrew Marvell	
II	3. The Rising Sun 4. A Valediction: Forbidding Mourning	John Donne	
III	5. How Soon Hath Time (Sonnet) 6. Epistle to Dr. Arbuthnot (Lines 1 to 74)	John Milton Alexander Pope	
IV	7. Elegy Written in a Country Churchyard 8. London	Thomas Gray William Blake	
V	9. Lines Written in Early Spring 10. Kubla Khan 11. A Red, Red Rose	William Wordsworth S.T. Coleridge Robert Burns	
SUGGESTED TEXTS: 1. Winged Words , Edited by David Green, Macmillan, Chennai			
2. Poetry Down the Age , Orient Black Swan			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: I	PAPER CODE: D1203
HOURS PER WEEK: 6		COURSE CODE: DSE-1	CREDITS: 4
TITLE OF THE PAPER: PART-III – SOCIAL HISTORY OF ENGLAND			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOMES:		<ul style="list-style-type: none"> ❖ The students will be familiar with the social background of English culture and history. ❖ It will be helpful for preparing for entrance examinations 	
UNIT	CHAPTER NOS.	CONTENTS	
I	3	The Renaissance	
	4	The Reformation and the Counter Reformation	
	6	Puritanism	
	7	Colonial Expansion	
	8	Restoration England	
II	11	The Industrial Revolution	
	12	The Agrarian Revolution	
	14	Humanitarian Movements	
	16	Effects of the French Revolution on the British Life	
III	17	England at the Beginning of the 19 th C (1800 to 1837)	
	18	The Victorian Age (1837 to 1901)	
	20	The Development of Transport and Communication	
IV	21	Development of Education in the 19 th C	
	22	The Dawn of the 20 th Century	
	23	Life Between the Two World Wars	
	24	The Effects of World War II	
V	25	Social Security and the Welfare State	
	26	The Effects of the Cold War	
	27	Life in the Sixties	
	28	Life in the Seventies	
	29	Life in the Eighties	
	30	Trade Unionism	
	31	The Origin & Growth of Political Parties in England	
	32	Contemporary Life in England	
PRESCRIBED TEXT: <u>The Social History of England</u>, Padmaja Ashok (Orient Blackswan)			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: I	PAPER CODE: D9604
HOURS PER WEEK: 6		COURSE CODE: AECC-1	CREDITS: 3
TITLE OF THE PAPER: PART-III – PUBLIC ADMINISTRATION			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME	The students will be introduced to the elements of public administration. This would help them obtain in suitable conceptual perspective on Indian Public Administration within the Constitutional framework.		
UNIT	CONTENTS		
I	Introduction	Meaning, Nature and Scope of Public Administration and its relationship with other disciplines – Evolution of Public Administration as a discipline – Woodrow Wilson, Henry Fayol, Max Weber and others – Evolution of Public Administration in India – Arthashastra – Colonial Administration upto 1947	
II	Public Administration in India	Enactment of Indian Constitution – Union Government – The Cabinet – Central Secretariat – All India Services – Training of Civil Servants – UPSC – Niti Ayog – Statutory Bodies: The Central Vigilance Commission – CBI – National Human Rights Commission – National Women’s Commission – CAG	
III	State and Union Territory Administration	Differential Administrative systems in Union Territories compared to States Organisation of Secretariat: – Position of Chief Secretary, Functions and Structure of Departments, Directorates – Ministry of Home Affairs supervision of Union Territory Administration – Position of Lt. Governor in UT – Government of Union Territories Act 1963 – Changing trend in UT Administration in Puducherry and Andaman and Nicobar Island	
IV	Emerging Issues in Indian Public Administration	Changing Role of District Collector – Civil Servants – Politicians relationship – Citizens Charter – Public Grievance Redressal mechanisms – the RTI Act 2005 – Social Auditing and Decentralisation – Public Private Partnership.	
QUESTION PATTERN			
Duration of Examination: 3 Hours. Maximum Marks: 75			
SECTION:A	1. Short Answer Questions	10x2=20	
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions	5 x 5=25	
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions	3x10=30	
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: II	PAPER CODE: D1204
HOURS PER WEEK: 6		COURSE CODE: DSC-3	CREDITS: 6
TITLE OF THE PAPER: PART-III – POETRY – II			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:	<p>Students would get familiar with different types of English Poetry and be exposed to fine pieces of English Poetry from the 18th Century to the Present Age.</p> <p>Students would learn and appreciate poetry by understanding the viewpoints of people across the globe.</p> <p>It will improve the aesthetic sense and comprehending abilities of the students.</p>		
UNIT	CONTENTS		
I	1. Ode to the Skylark 2. Ode to a Nightingale	Percy Bysshe Shelley John Keats	
II	3. Ulysses 4. The Forsaken Merman	Lord Alfred Tennyson Mathew Arnold	
III	5. My Last Duchess 6. Easter 1916	Robert Browning William Butler Yeats	
IV	7. Love Song of J. Alfred Prufrock 8. The Unknown Citizen	Thomas Stearns Eliot Wystan Hugh Auden	
V	9. Last Lesson of the Afternoon 10. Digging 11. Next, Please	David Herbert Lawrence Seamus Heaney Philip Larkin	
<p>SUGGESTED TEXTS: 1. Winged Words, Edited by David Green, Macmillan, Chennai</p> <p>2. Poetry Down the Age, Orient Black Swan</p> <p>3. Impressions II</p>			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: II	PAPER CODE: D1205
HOURS PER WEEK: 6		COURSE CODE: DSC-4	CREDITS: 6
TITLE OF THE PAPER: PART-III – DRAMA – I			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:	<p>After the completion of the Course, students will be able to:</p> <ul style="list-style-type: none"> ○ comprehend the significance of The Elizabethan, the Jacobean and the Restoration drama and dramatists; and its impact on other writers in all over the world. ○ evaluate the significance of the socio-political and historical events and facts which shaped the perspectives of the Elizabethan, the Jacobean and the Restoration dramatists ○ Analyse the various types of drama such as, tragedy and comedy. ○ Analyse various elements of drama, such as, soliloquy, aside, monologue, interlude, and also the structure of the drama and the plot. ○ Critically analyse each and every major and minor characters of any drama with full realisation and proper understanding. ○ Students are formed into skilled, knowledgeable, and ethical interpreters of literary texts in English by utilizing the opportunity to nurture their ability to understand drama. ○ Their minds would be moulded with humanity, morality, spirituality, love, faith, truth, vanity and follies and so on. 		
UNIT	CONTENTS		
I	Dr. Faustus (Act I & II)	Christopher Marlowe	
II	Dr. Faustus (Act III, IV & V)	Christopher Marlowe	
III	The Duchess of Malfi	John Webster	
IV	The Way of the World (Act I & II)	William Congreve	
V	The Way of the World (Act III, IV & V)	William Congreve	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions	10x2=20	
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions	5 x 5=25	
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions	3x10=30	
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: II	PAPER CODE: D1206
HOURS PER WEEK: 6		COURSE CODE: DSE-2	CREDITS: 4
TITLE OF THE PAPER: PART-III – HISTORY OF ENGLISH LITERATURE - I			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME		<p>Students will have understood with the history and tradition of English Literature from the 16th Century to the Age of Pope.</p> <p>Students will be familiarized with the survey of English Literature from the 16th Century to the 18th Century</p> <p>Students will have known the important writers of English Literature of all ages.</p>	
UNIT	CHAPTER NOS.	CONTENTS	
I	V	The Development of Drama to 1561	
	VI	The Age of Shakespeare (1558 – 1625) – Verse	
II	VII	The Age of Shakespeare – Drama	
	VIII	The Age of Shakespeare – Prose	
III	IX	The Age of Milton (1625 – 1660) – Milton	
	X	The Age of Milton – Other Poets and Prose Writers	
IV	XI	The Age of Dryden (1660 – 1700) – Verse	
	XII	The Age of Dryden – Prose and Drama	
V	XIII	The Age of Pope (1700 – 1745) – Verse	
	XIV	The Age of Pope – Prose and Drama	
PRESCRIBED TEXT: <u>An Outline History of English Literature:</u> William Henry Hudson, B.I. Publications, Chennai			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: II	PAPER CODE: D9701
HOURS PER WEEK: 6		COURSE CODE: AECC-2	CREDITS: 4
TITLE OF THE PAPER: PART-III – ENVIRONMENTAL STUDIES			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME	The students would be acquainted with the physical environment, its components and the major issues and the impact of human activities on environment, environmental problems, hazards and risks.		
UNIT	CONTENTS		
I	Introduction to environmental studies and ecosystem	Multidisciplinary nature of environmental studies – Scope and importance – Concept of sustainable development.	
II	Natural resources	Land resources – land degradation – soil erosion and desertification – causes and impacts due to mining, dam building on environment – use and over-exploitation of surface and ground water – floods, droughts – conflicts over water – energy resources – Renewable and non-renewable energy sources – use of alternate energy sources, growing energy needs.	
III	Biodiversity and conservation	Genetic, species and ecosystem diversity – biodiversity patterns and global biodiversity hot spots – India as a mega-diversity nation – endangered and endemic species of India – habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions – conservation of biodiversity – nature reserves, tribal populations and rights.	
IV	Environmental pollution	Environmental pollution types – causes, effects and control of pollution – air, water, soil and noise pollution – nuclear hazards and human health risks – solid waste management – control measures of urban and industrial waste.	
V	Environmental policies	Climate change – global warming – ozone layer depletion – acid rain and impacts on human communities and agriculture Environment Protection Act – Wildlife Protection Act – Forest Conservation Act – Montreal and Kyoto protocols and Convention on Biological Diversity	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions 10x2=20 (10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions 5 x 5=25 (5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions 3x10=30 (3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: III	PAPER CODE: D1207
HOURS PER WEEK: 6		COURSE CODE: DSC-5	CREDITS: 6
TITLE OF THE PAPER: PART-III – DRAMA – II			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME	<ul style="list-style-type: none"> ❖ The students will be familiarized with different types of Drama and exposed to the great plays in English written by great dramatists of the 18th Century onwards ❖ They would understand and co-relate the social and cultural backdrop and the historical past of the particular period that reflect in the plays. ❖ The Course would instil creativity in them and develop theatrical skills. 		
UNIT	CONTENTS		
I	The Rivals (Act I & II)	Richard Brinsley Sheridan	
II	The Rivals (Act III, IV, & V)	Richard Brinsley Sheridan	
III	Murder in the Cathedral	T.S. Eliot	
IV	Murder in the Cathedral	T.S. Eliot	
V	Birthday Party	Harold Pinter	
QUESTION PATTERN			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION:A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: III	PAPER CODE: D1208
HOURS PER WEEK: 6		COURSE CODE: DSC-6	CREDITS: 6
TITLE OF THE PAPER: PART-III – FICTION – I			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME	The students would be familiar with the mind-forming and character-building English novels of the early 19 th Century that would enable them to have a rich sense of the values of life.		
UNIT	CONTENTS		
I	Pride and Prejudice	Jane Austen	
II	Pride and Prejudice	Jane Austen	
III	Jane Eyre	Charlotte Bronte	
IV	Kenilworth	Walter Scott	
V	Kenilworth	Walter Scott	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: III	PAPER CODE: D1209
HOURS PER WEEK: 6		COURSE CODE: DSE-3	CREDITS: 4
TITLE OF THE PAPER: PART-III – HISTORY OF ENGLISH LITERATURE – II			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:	This paper lays the foundation of the course of study as well as develop an in-depth knowledge of the various writers, tradition and trends of English literature from the Age of Johnson to the Present Age.		
UNIT	CHAPTER NOS.	CONTENTS	
I	XV XVI XVII	The Age of Johnson (1745 – 1798) General Prose The Age of Johnson – The Novel The Age of Johnson – Verse	
II	XVIII XIX XX	The Age of Wordsworth – (1798 – 1832) The Older Poets The Age of Wordsworth – The Younger Poets The Age of Wordsworth – General Prose	
III	XXI XXII	The Age of Wordsworth – The Novel The Age of Tennyson (1832 – 1887) – Verse	
IV	XXIII XXIV	The Age of Tennyson – General Prose The Age of Tennyson – The Novel	
V	XXV XXVI	The Age of Hardy (1887 – 1928) – Verse The Present Age	
PRESCRIBED TEXT: <u>An Outline History of English Literature:</u> William Henry Hudson, B.I. Publications, Chennai			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION:A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH	SEMESTER: IV	PAPER CODE: D1210
HOURS PER WEEK: 6	COURSE CODE: DSC-7	CREDITS: 6
TITLE OF THE PAPER: PART-III – FICTION – II		
MARKS: CIA 25	ESE: 75	TOTAL: 100
COURSE OUTCOME:	<p>Will examine the large frame work and socio-political scenario of the Novel.</p> <p>Will comprehend the socio-cultural, ecological-political, historical, religious and philosophical context of the 19th Century & the 20th Century Novel.</p> <p>Will enhance the ability to interpret, analyse, evaluate works of fiction in the perspective of literary history & theory.</p> <p>Will develop imaginative power, cognitive skill, creative writing, emotional intelligence, social skills and mental simulation.</p>	
UNIT	CONTENTS	
I	The Return of the Native	Thomas Hardy
II	The Return of the Native	Thomas Hardy
III	The Tale of Two Cities	Charles Dickens
IV	The Tale of Two Cities	Charles Dickens
V	To the Lighthouse	Virginia Woolf
QUESTION PATTERN		
Duration of Examination: 3 Hours. Maximum Marks: 75		
SECTION:A	1. Short Answer Questions	10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)	
SECTION: B	Paragraph Questions	5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)	
SECTION: C	Essay Questions	3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)	

COURSE: B.A. ENGLISH		SEMESTER: IV	PAPER CODE: D1211
HOURS PER WEEK: 6		COURSE CODE: DSC-8	CREDITS: 6
TITLE OF THE PAPER: PART-III – INDIAN WRITING IN ENGLISH			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:	<ul style="list-style-type: none"> ❖ The students will be introduced to the background of Indian Writing in English through exposure to some of the fine pieces of Prose, Poetry, Drama and Short Stories written by the well-known writers, spiritual leaders and political stalwarts. ❖ Students will be aware of the historical, cultural and literary heritage of India as reflected in Indian Literature written in English ❖ Students will understand the aesthetics that are found in the texts of the Indian Writers who wrote in English and also cultivate creative skills in them. 		
UNIT	CONTENTS		
I	<u>Poetry:</u> 1. Where the Mind is Without Fear (35) 2. Looking for a Cousin on a Swing 3. Very Indian Poem in Indian English 4. My Grandmother's House 5. A Missing Person 6. A Different History	Rabindranath Tagore A.K. Ramanujan Nissim Ezekiel Kamala Das Jayanta Mahapatra Sujatha Bhatt	
II	<u>Prose</u> 7. Work and Its Secret 8. A Preface on National Education	Swami Vivekananda Sri Aurobindo	
III	<u>Prose:</u> 9. Voluntary Poverty 10. Tryst With Destiny 11. Democracy in India	Mahatma Gandhiji Jawaharlal Nehru B.R. Ambedkar	
IV	<u>Drama:</u> 12. Sacrifice	Rabindranath Tagore	
V	<u>Short Stories:</u> 13. Engine Trouble 14. A Snake in the Grass 15. Crabs (From <i>Kozhi Grandpa's Chickens</i>) 16. My Father's Bicycle (Title Story)	R.K. Narayan R.K. Narayan P. Raja P. Raja	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION:A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)		10x2=20
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)		5 x 5=25
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)		3x10=30

COURSE: B.A. ENGLISH		SEMESTER: IV	PAPER CODE: D1221
HOURS PER WEEK: 6		COURSE CODE: DSE-4	CREDITS: 4
TITLE OF THE PAPER: PART III – LITERARY FORMS			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOMES:		<ul style="list-style-type: none"> • The students will be sensitised to the nuances of various literary genres and conventions • The students will have comprehended the origin, development and influence of new literary forms and understood the richness of literature. • The students will be able to broaden their horizon of knowledge of various poetic and literary styles • The students will be able to identify literary techniques and also examine and appreciate texts applying linguistic and stylistic tools • The course will kindle students' creative thinking skills and facilitate their writing skills 	
UNIT	CONTENTS		
I	POETRY	Types of Poetry Elements of Poetry Figures of Speech	
II	DRAMA	Types of Drama Types of Theatre Spaces	
III	PROSE: NON-FICTION	Biography Autobiography Essay	
IV	PROSE: FICTION	The Elements of Fiction Short Story Novel	
V	LITERARY CRITICISM	Types of Criticism	
PRESCRIBED TEXT BOOK: Ashok, Padmaja, <i>A Companion to Literary Forms</i> (2015). Hyderabad: Orient Blackswan, 2016. Print.			
SUGGESTED READING: Abrams, M. H. <i>A Glossary of Literary Terms and Literary Theory</i> . Baldick, Chris. <i>The Cambridge Dictionary of Literary Terms</i> Hudson, William Henry. <i>An Introduction to the Study of English Literature</i> .			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION:A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)		10x2=20
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)		5 x 5=25
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)		3x10=30

COURSE: B.A. ENGLISH		SEMESTER: V	PAPER CODE: D1213
HOURS PER WEEK: 6		COURSE CODE: DSC-9	CREDITS: 6
TITLE OF THE PAPER: PART-III – AMERICAN LITERATURE			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOMES:	<ul style="list-style-type: none"> ❖ The students would be exposed to the 19th Century and 20th Century American Literature. This Course deals with the representative selection from Prose and Poetry. ❖ The students would be familiar with representative selections from 19th and 20th Century Drama and Fiction 		
UNIT	CONTENTS		
I	<u>Prose:</u> 1. Philosophy of Composition 2. Where I Lived and What I Lived For	Edgar Allan Poe Thoreau	
II	<u>Poetry:</u> 3. The Raven 4. Brahma 5. O Captain! My Captain! 6. Because I could Not Stop for Death	Edgar Allan Poe Emerson Walt Whitman Emily Dickinson	
III	<u>Fiction</u> 7. The Adventures of Tom Sawyer	Mark Twain	
IV	<u>Drama:</u> 8. A Street Car Named Desire	Tennessee Williams	
V	<u>One-Act Play:</u> 9. Before Breakfast	Eugene O'Neill	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)	10x2=20	
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)	5 x 5=25	
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)	3x10=30	

COURSE: B.A. ENGLISH		SEMESTER: V	PAPER CODE: D1214
HOURS PER WEEK: 6		COURSE CODE: DSC-10	CREDITS: 6
TITLE OF THE PAPER: PART-III – EUROPEAN LITERATURE IN TRANSLATION			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME		❖ The students will have read some great European novels, drama and short stories in English Translation	
UNIT	CONTENTS		
I	<u>Drama:</u> 1. A Doll's House		Henrik Ibsen
II	<u>Drama:</u> 2. Andromache 3. A Miracle of St. Antony		Jean Racine Maurice Maeterlinck
III	<u>Fiction:</u> 4. The Stranger		Albert Camus
IV	<u>Fiction:</u> 5. Siddhartha		Herman Hesse
V	<u>Short Stories:</u> 6. A Trifle From Life 7. The Death of a Government Clerk 8. Ladies (From Best of Anton Chekov , Sanhi Publications, New Delhi)		Anton Chekov
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION:A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)		10x2=20
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)		5 x 5=25
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)		3x10=30

COURSE: B.A. ENGLISH		SEMESTER: V	PAPER CODE: D1215
HOURS PER WEEK: 6		COURSE CODE: DSE – 5	CREDITS: 4
TITLE OF THE PAPER: PART-III – WOMEN’S WRITING			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:	On successful completion of the course students would be able to: <ul style="list-style-type: none"> ➤ Experience and analyse the literary work of women writers produced in the English-speaking countries around the world. ➤ explore the conditions under which women wrote and published while also discussing their struggles in overcoming barriers of gender, caste, class and culture. ➤ Students would identify the features of literary language used by women writers, including genre and form. ➤ Students could synthesise the underlying unity in the cultural, intercultural and socio-political concerns relating to women's writing. 		
UNIT	CONTENTS		
I	<u>Poetry:</u> 1. Caged Bird 2. Still I Rise 3. A Ring to Me is Bondage 4. Woman to Man 5. Snapshots of a Daughter-in-Law 6. The Colossus 7. Choice 8. Punishment in Kindergarten	Maya Angelou Maya Angelou Mina Assadi Judith Wright Adrienne Rich Sylvia Plath Imitiaz Dharker Kamala Das	
II	<u>Prose:</u> 9. Professions for Women 10. In Search of My Mother’s Garden	Virginia Woolf Alice Walker	
III	<u>Drama:</u> 11. A Raisin in the Sun	Lorraine Hansberry	
IV	<u>Fiction:</u> 12. Tar Baby	Tony Morrison	
V	<u>Fiction:</u> 13. The Dark Holds No Terror	Sashi Deshpande	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION:A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)		10x2=20
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)		5 x 5=25
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)		3x10=30

COURSE: B.A. ENGLISH		SEMESTER: V	PAPER CODE: D1216
HOURS PER WEEK: 6		COURSE CODE: SEC-1	CREDITS: 4
TITLE OF THE PAPER: PART-III – PHONETICS			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:	<ul style="list-style-type: none"> ❖ To learn the structure of language at different levels systematically ❖ Command over the sounds of English speech. ❖ To developed native accents ❖ Improves listening, speaking and reading skills through Pronunciation, Stress, Tone, etc. ❖ insight into perfect pronunciation and speech at various levels starting from sounds to syntax 		
UNIT	CHAPTER NOS.	CONTENTS	
I	1.1 1.2 1.3 1.4	What is Language? Characterises of Language Speech and Writing Language and Animal Communication	
II	1.5 1.5.1 1.5.2 1.7	Varieties of Language: Dialects, Isoglosses, Dialects and Language, Standard Dialect, Standard English and R.P. English and R.P Register Language and Linguistics, Levels of Linguistic Analysis and Saussurean concepts	
III	2.1 2.2 2.3.1	The Air-Stream Mechanism The Organs of Speech: The Respiratory system, The Phonatory System and the Articulatory System The Classification and Description of Speech Sounds, Vowels, Cardinal, The English Vowels, Diphthongs and the Diphthongs of English	
IV	2.3.3 3.1 3.2	Consonants, Points of Articulation, Manner of Articulation and Manner of Articulation and the consonants of English The Phonemes; Minimal Pairs Allophones; Free Variation	
V	3.3 3.4 3.5 3.6	Distribution; English Consonants, Linking/r/, Intrusive/r/, Pure Vowels and Diphthongs The Syllable, English consonant Clusters, Vocoids and Contoids. Suprasegmentals: Word Stress, Compound Words, Sentence Stress and Rhythm; Strong and Weak Form Transcription; Broad; Narrow; IPA	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: V	PAPER CODE: D9603
HOURS PER WEEK: 6		COURSE CODE: GE – 1	CREDITS: 3
TITLE OF THE PAPER: PART-III – ENGLISH FOR COMMUNICATION			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOMES:		❖ Students would have learnt to communicate effectively, participate efficiently in group discussions and equipped to face interviews confidently	
UNIT	CHAPTER NOS.	CONTENTS	
I	2.	Barriers and Aids to communication	
II	3.	Listening	
III	4.	Presentation Skills	
IV	6.	Body Sport and Voice Modulations	
V	7.	Group Discussions and Interviews	
Prescribed Text: <u>Business Communication</u> Asha Kaul (Prentice Hall of India (P) Ltd.			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION:A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)		10x2=20
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)		5 x 5=25
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)		3x10=30

COURSE: B.A. ENGLISH		SEMESTER: VI	PAPER CODE: D1217
HOURS PER WEEK: 6		COURSE CODE: DSC – 11	CREDITS: 6
TITLE OF THE PAPER: PART-III – SHAKESPEARE			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:	At the end of this course, the learners will be able to <ul style="list-style-type: none"> ➤ Understand the evolution of Drama in English ➤ Have an in-depth knowledge of the great poetic drama of Shakespeare ➤ Improve their understanding of the dramatic and poetic achievements of Shakespeare ➤ Explore the difference between the Elizabethan Theatre and the Modern Theatre ➤ Re-read the works of Shakespeare in new contexts 		
UNIT	CONTENTS		
I	Julius Caesar (Act I & II)	William Shakespeare	
II	Julius Caesar (Act III, IV & V)	William Shakespeare	
III	Merchant of Venice	William Shakespeare	
IV	Othello(Act I & II)	William Shakespeare	
V	Othello (Act III, IV & V)	William Shakespeare	
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION:A	1. Short Answer Questions		10x2=20
	(10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions		5 x 5=25
	(5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions		3x10=30
	(3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH		SEMESTER: VI	PAPER CODE: D1218
HOURS PER WEEK: 6		COURSE CODE: DSC - 12	CREDITS: 6
TITLE OF THE PAPER: PART-III – POST COLONIAL LITERATURE			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:		<ul style="list-style-type: none"> ❖ The students will be familiarized with the Post-Colonial Literary Texts that give a picture of the process of decolonization of people who were subjected to the rules of the Colonial Government. ❖ The texts introduce the students of the different experiences like suppression and confrontation, race and prejudice, migration and slavery. 	
UNIT	CONTENTS		
I	<u>Prose:</u> 1. Young India (Chapter 13 from <i>The Dance of Shiva</i>) 2. Effects of Colonization on Indian Thought (From <i>The Indian Mind Then and Now</i> , Editions Auroville Press, International)		Ananda Coomaraswamy Michel Danino
II	<u>Poetry:</u> 3. A Far Cry From Africa 4. You Laughed and Laughed and Laughed 5. Journey to the Interior		Derek Walcott Gabriel Okara Margaret Atwood
III	<u>Poetry:</u> 6. Telephone Conversation 7. The Man With a Wooden Leg 8. Woman to Man		Wole Soyinka Katherine Mansfield Judith Wright
IV	<u>Drama:</u> 9. The Lion and the Jewel		Wole Soyinka
V	<u>Fiction:</u> 10. Weep Not, Child		Ngugi wa Thiong'o
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)		10x2=20
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)		5 x 5=25
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)		3x10=30

COURSE: B.A. ENGLISH		SEMESTER: VI	PAPER CODE: D1219
HOURS PER WEEK: 6		COURSE CODE: DSE – 6	CREDITS: 4
TITLE OF THE PAPER: PART-III – INDIAN LITERATURE IN TRANSLATION			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOME:	The students would be familiar with the best works of regional writers and also have learnt the aesthetics of translation.		
UNIT	CONTENTS		
I	Poetry: 1. Rainwater and Red Soil 2. Love Stands Alone 3. Butterfly with Beautiful Wings 4. The World Keeps Going 5. Love’s Foolishness 6. All the World is Our Home 7. Thirukkural on <u>Kalvi</u>	(From Love Stands Alone: Selection from Tamil Sangam Poetry) Thiruvalluvar	
II	Drama: 8. God-Demon (Odia Play, Translated into English by Lipipuspa Nayak)	Hrusikesh Panda	
III	Drama: 9. Samskara (Kannada Novel)	U.R. Anantha Moorthi	
IV	Short Story: 10. A Member of the Family (Gujarati) 11. Resignation (Hindi Short Story) 12. Our Teacher (Tamil Short Story)	Himanshu Vohra Prem chand Sundara Ramasamy	
V	Short Story: 13. After the Hanging (Malayalam Short Story) 14. What is My Name? (Telugu Short Story)	O.V. Vijayan P. Sathyavathi	
Suggested Text: <u>Daughter of Man and Other Stories</u>, Edited by Prof. S. Anthony Sivam			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions (10 questions to be answered out of 12 given at least 2 questions from each unit)	10x2=20	
SECTION: B	Paragraph Questions (5 Questions to be answered out of 8 given at least 1 question from each unit)	5 x 5=25	
SECTION: C	Essay Questions (3 Questions to be answered out of 5 given at least 1 question from each unit)	3x10=30	

COURSE: B.A. ENGLISH		SEMESTER: VI	PAPER CODE: D1220
HOURS PER WEEK: 6		COURSE CODE: SEC – 2	CREDITS: 4
TITLE OF THE PAPER: PART-III – LITERARY CRITICISM			
MARKS: CIA 25		ESE: 75	TOTAL: 100
COURSE OUTCOMES:		<ul style="list-style-type: none"> ❖ Demonstrate familiarity with the various types of criticism ❖ Understand the history and evolution of English Literary Criticism ❖ Analyse the elements of English Prosody 	
UNIT	CONTENTS		
I	Dryden's comparison of: (a) Homer and Virgil (b) Ovid and Chaucer (c) Chaucer and Boccaccio (d) Dryden's Praise of Chaucer (From Preface to the Fables)		John Dryden
II	Dr. Johnson's evaluation of (a) Shakespeare's Merits and Faults (b) His defence of Shakespeare's mixing the Comic and the Tragic Elements (c) Comedy – Shakespeare's instinct (d) His defence of Shakespeare's neglect of the three unities. (From Preface to Shakespeare)		Dr. Johnson
III	(a) Wordsworth's Criticism of Augusten Poetry (b) His defence of his choice of subject-matter (c) his defence of his choice of language (Wordsworth's theory of language and his criticism of poetic diction) (From Preface to Lyrical Ballads)		William Wordsworth
IV	(a) Two fallacious estimates – historic and personal (b) Real Estimate – Touchstone Method. (c) Arnold's value – judgement on Chaucer, Dryden and Pope and Burns (From The Study of Poetry)		Mathew Arnold
V	(a) Eliot's concept of Tradition – (The Poet's relation to the past) (b) Eliot's "Impersonal Theory" (Poet's relation to himself) (From Tradition and The Individual Talent)		T.S. Eliot
Suggested Text: <i>English Criticism</i>, Edited by Enright and Chiquera.			
QUESTION PATTERN		Duration of Examination: 3 Hours. Maximum Marks: 75	
SECTION: A	1. Short Answer Questions 10x2=20 (10 questions to be answered out of 12 given at least 2 questions from each unit)		
SECTION: B	Paragraph Questions 5 x 5=25 (5 Questions to be answered out of 8 given at least 1 question from each unit)		
SECTION: C	Essay Questions 3x10=30 (3 Questions to be answered out of 5 given at least 1 question from each unit)		

COURSE: B.A. ENGLISH	SEMESTER: VI	PAPER CODE: D9609
HOURS PER WEEK: 6	COURSE CODE: GE – 2	CREDITS: 3
TITLE OF THE PAPER: PART-III – ENGLISH FOR COMPETITIVE EXAMINATIONS		
MARKS: CIA 25	ESE: 75	TOTAL: 100
COURSE OUTCOME:	<ul style="list-style-type: none"> ❖ This paper will prepare the students for various competitive and entrance examinations ❖ It will train them in the Modalities of tests of the English language ❖ It will develop and integrate the use of language skills 	
SECTIONS	CONTENTS	
SECTION A: (25 MARKS)	1. (A) 5 Comprehensive Questions Based on Given Passage (B) Writing synonyms of words taken from the same passage (C) Writing Antonyms of words taken from the same passage (D) True or False Questions based on the given Passage (E) Multiple Choice Questions of Completing Sentences	5x1=5 5x1=5 5x1=5 5x1=5 5x1=5
SECTION B: (30 MARKS)	2. Identifying Errors 3. Writing English Equivalents of foreign Expressions 4. Giving the Meaning of Idiomatic Expressions and Using them in Sentences 5. Framing questions using the underlined words. 6. Re-Arrangement of Sentences in a Paragraph 7. (A) Distinguishing between pairs of words and using them in sentences (B) Giving out one word substitute (C) Explaining the Figures of Speech in given Sentences	3x1=3 3x1=3 3x1=3 4x1=4 8x1=8 2x2=4 2x1=2 3x1=3
SECTION C: (20 MARKS)	8. Comprehension questions from a Poem (3 Questions) 9. (A) Application Letter and Curriculum vitae (B) Job Interview (1 Out of 2) 10. Writing an Essay (1 Out of 2)	3x2=6 1x6=6 1x8=8
Suggested Text: ENGLISH FOR COMPETITIVE EXAMINATIONS , (Revised Edition), R.P. Bhatnagar & Rajul Bhargava, Macmillan India Ltd.,		
QUESTION PATTERN	As above Duration of Examination: 3 Hours. Maximum Marks: 75	

5. Regulations

5.1. Eligibility for Admission

To be admitted to the B.A. programme in English, a candidate must have passed 10+2 from a recognized Board or the Higher Secondary School Certificate with English as a subject of study.

5.2. Duration of the Programme

The programme is for THREE academic years, each divided into SIX Semesters.

5.3. Medium of Instruction

The medium of instruction is English. However, the medium of instruction for the Language under Part I will be the language concerned.

5.4. Scheme of Examination

The End-Semester Examination (ESE) for each course carries a maximum of 75 Marks and the Continuous Internal Assessment (CIA) is for 25 Marks.

5.5. Components of Internal Assessment

Internal assessment for all theory courses shall be done on the basis of at least two Internal Assessment tests (5 Marks), Assignments / Seminars / Presentations / Write-ups etc. (5 Marks), Attendance (5 Marks) and Model Examination (10 marks).

Announced/Unannounced Tests	- 5 Marks
Assignment	- 5 Marks
Attendance	- 5 Marks
Model Examination	- 10 Marks
Total	- 25 Marks

5.6 Attendance Scale

The following weightage shall be given to attendance:

96% to 100%	- 5
91% to 95%	- 4
86% to 90%	- 3
81% to 85%	- 2
76% to 80%	- 1
75% to 60%	- Admissible for the Examination with condonation fee.
Below 60%	- Not admissible to appear for the Examination.

5.7 Criteria for 'Pass Mark'

To pass a course the student must secure minimum of 40 out of 100 Marks (40%) in the Internal and the End-Semester Examination put together. However, the student must secure minimum of 30 out of 75 marks. There is no minimum pass mark for Internal

**BHARATHIDASAN GOVERNMENT COLLEGE
FOR WOMEN
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MUTHIALPET
PUDUCHERRY 605 003**



**BOARD OF STUDIES MEETING REPORT
(CBCS PATTERN)**

DEPARTMENT OF ENGLISH

09.08.2017

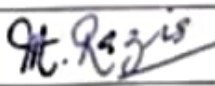


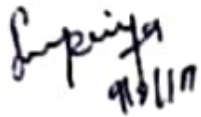
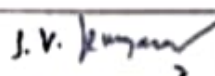
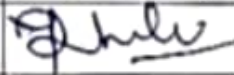

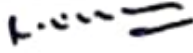
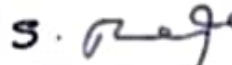
**BIARATHIDASAN GOVT.COLLEGE FOR WOMEN
(AUTONOMOUS) PUDUCHERRY
DEPARTMENT OF ENGLISH**

August 9, 2017

**THE MEMBERS OF THE RECONSTITUTED BOARD OF STUDIES OF
ENGLISH**

SL. NO.	NAME OF THE MEMBER	DESIGNATION	Position in BOS
1.	Dr.M.Razia	H.O.D. of English	Chairman
2.	DR.A.Selvaraj	Professor Dept. of English Annamalai University Annamalai Nagar Chidambaram Mobile: 9443119211	Subject Expert
3.	DR.K.Sundararajan	Associate Professor Dept. of English A.V.V.M. Sri Pushpam College Poondi, Tanjore Mobile: 9443574327	Subject Expert
4.	Dr.R. Azhagarasan	Associate Professor Dept. of English Madras University Chennai. Mobile: 9894511202	Vice Chancellor's Nominee
5	Mr. Ramsekal	Srima Advertising Institute Aurodham 9, Chinna Nadar street Kurusukuppam Puducherry 605 012. Mobile: 9894990244	Representative from Corporate Sector
6	Tmt. Vishnu Priya	Assistant Professor of English S.S. Arts and Science College, Bommaiyarpalayam, Puducherry	Post Graduate Meritorious Alumna
7.	Mr.S.V.Kumarasamy	Associate Professor of English	Member from the Department
8	Mr. D. John Sudhakar	Associate Professor of English	Member from the Department
9.	Dr.K.S.Suresh	Associate Professor of English	Member from the Department
10	Tmt. R.Krishnakumari	Assistant Professor of English	Member from the Department
11	Dr.S.Rajarajan	Assistant Professor of English	Member from the Department

**BIARATHIDASAN GOVT.COLLEGE FOR WOMEN
(AUTONOMOUS) PUDUCHERRY
DEPARTMENT OF ENGLISH
THE MEMBERS OF THE RECONSTITUTED BOARD OF STUDIES OF
ENGLISH- August 9, 2017**

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10	Tmt. R.Krishnakumari	Assistant Professor of English	Member from the Dept.	
11	Dr.S.Rujarajan	Assistant Professor of English	Member from the Dept.	

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES OF B.A. ENGLISH and PART II-FOUNDATION
COURSE ENGLISH, 09 AUGUST 2017**

The meeting of the Board of Studies for English was held, with proper quorum, in the Conference Hall of Bharathidasan College for Women, Puducherry on 9 August, 2017. The following members were present:

1. Dr. M. Razia, Chairperson
2. Dr. A. Selvaraj
3. Dr.K.Sundararajan
4. Tmt. Vishnu Priya
5. Mr.S.V. Kumarasamy
6. Mr. D. John Sudhakar
7. Dr. K. S. Suresh
8. Tmt. R. Krishnakumari
9. Dr.S. Rajarajan.

At the outset, the Chairman welcomed the members. The Chairman briefed the members that this Board of Studies had been convened to restructure the syllabus of B.A. English according to the Choice-Based Credit System (CBCS).

The Board discussed the course content of the CBCS and the draft syllabi. The Board approved the titles of the papers and the course structure. The minimum number of credits to be acquired by a student for obtaining a degree shall be 136. This may be enhanced to 138 by increasing one credit each to two of the Skill Enhancement Courses, *Literary Criticism* and *Linguistics*.

The two Generic Electives with a credit of four each shall be done in a subject/discipline other than English.

The Department of English shall offer *English for Communication* and *English for Competitive Examinations* as Generic Electives. In addition, two more courses, *Effective English Speaking Skills* and *Technical Writing*, are proposed to be kept under reserve, should a demand arise.

The meeting ended with the Chairperson thanking all the members.

(Signatures of the members overleaf)

1. Dr. M. Razia, Chairperson
2. Dr. A. Selvaraj
3. Dr.K.Sundararajan
4. Tmt. Vishnu Priya
5. Mr.S.V. Kumarasamy
6. Mr. D. John Sudhakar
7. Dr. K. S. Suresh
8. Tmt. R. Krishnakumari
9. Dr.S.Rajarajan

M. Razia
9.8.17

~~Dr. A. Selvaraj~~
09/08/2017

Dr. K. Sundararajan
09/08/17

Vishnu Priya

S.V. Kumarasamy

Mr. D. John Sudhakar

Dr. K. S. Suresh

Tmt. R. Krishnakumari

Dr. S. Rajarajan